

Body & Soul by Andreu Ginestet in the Saxon Waiting Room, Leipzig

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Promenaden Hauptbahnhof Leipzig, Saxon Hall, general view of the exhibition Body&Soul

Andreu Ginestet's exhibition *Body & Soul* in the Saxon Waiting Room of Leipzig Central Station combines classical art traditions with contemporary depth in a fascinating way. Ginestet, a Catalan artist from Barcelona, shows 32 photographs, 8 post-digital paintings and 9 sculptures that deal with the duality of body and soul. Particularly noteworthy are the references that Ginestet makes to the old masters, especially Titian, as well as to modern photographers such as Helmut Newton. Art critic Claudia Moscovici praised the connection between past and present in Ginestet's work, as it emphasizes the synthesis of emotion, depth and timelessness.

Ginestet's work is clearly inspired by Renaissance aesthetics. As with Titian, the human body in his photographs functions not as a mere physical presence, but as a carrier of deep symbolic and spiritual meaning. Titian's works, such as *"Amor Sacro e Amor Profano"*, address the complex relationship between body and soul, and Ginestet takes up this theme with a modern sensibility. His photographs demand a slow, reflective contemplation that allows the viewer to discover the hidden layers of the works. And his sculptures do not allow for quick aesthetic satisfaction, but demand an inner confrontation with human existence.

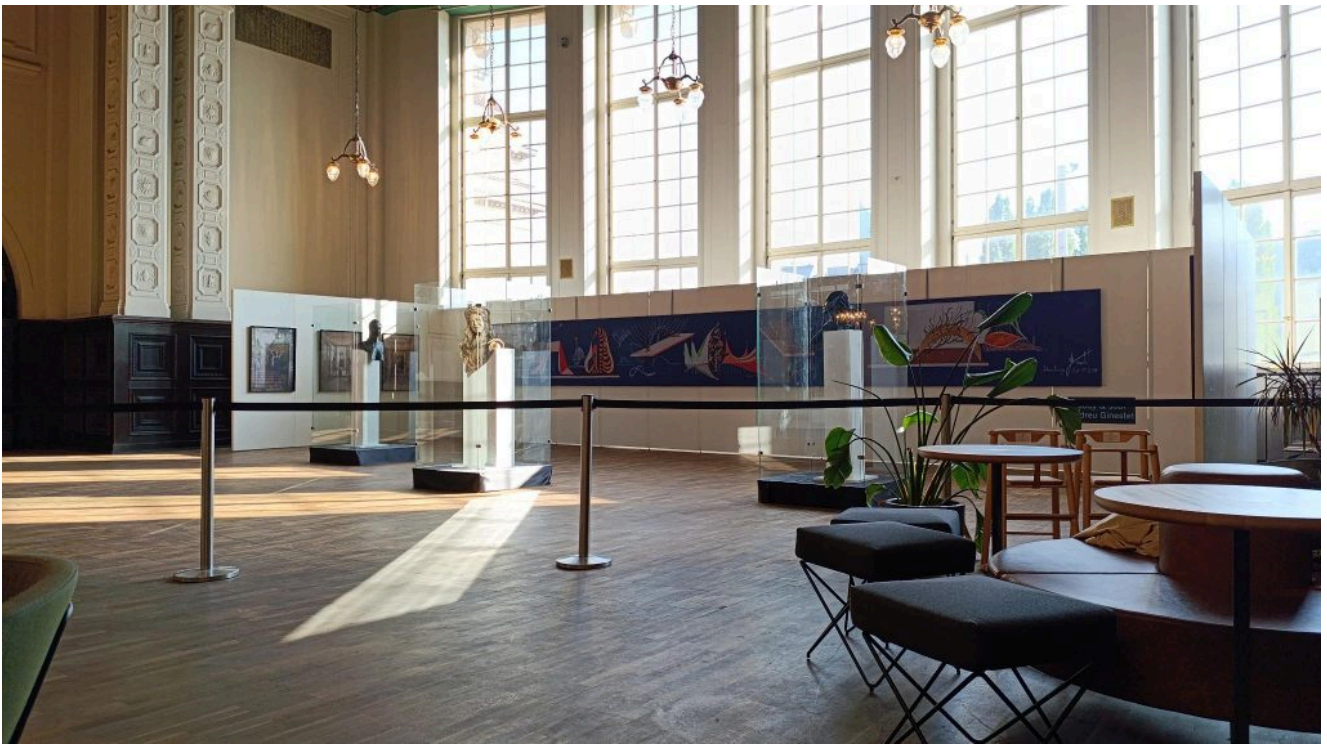


Promenaden Hauptbahnhof Leipzig, Andreu Ginestet and Marcel Noack in artist talk



Empathy Test – Niche View

While the influences of the Renaissance are unmistakable, Ginestet also draws a clear line to Helmut Newton, one of the most influential photographers of the 20th century. Newton's stagings of the female body are known for their provocation and immediate impact. Ginestet, however, avoids Newton's calculated directness. He provocatively uses similar poses and looks and deprives his depictions of the body of direct accessibility. Where Newton casts a voyeuristic gaze at the body, Ginestet invites us to see the body as an expression of soul and inner peace - a significant difference.



The Blue Ribbon – View from the Boudoir

Claudia Moscovici speaks of a "post-romantic" aesthetic in which art not only celebrates external beauty, but also has an emotional and intellectual depth. Ginestet follows this approach by weaving together classical and modern influences. Supposedly ancient postures contain modern abstractions and form reflections in time. The post-digital paintings of Ginestet and Oksana Tytenko intensify a field of tension in *Body & Soul* that challenges the viewer and takes them on a journey between art history and contemporary reflection.



Somiant el Paradís – Creu de Raim - Creu de Magranes – Body & Soul

The exhibition in Leipzig Central Station offers a wonderful opportunity to experience art in a non-museum space. The historic Saxon Waiting Room, with its monumental architecture, reinforces the meditative effect of the works. Ginestet manages to bring art and space into a dialogue that is both aesthetically and philosophically profound.

For art connoisseurs, Body & Soul offers an exciting exploration of the question of how body and soul - and thus art - have been interpreted in different eras.

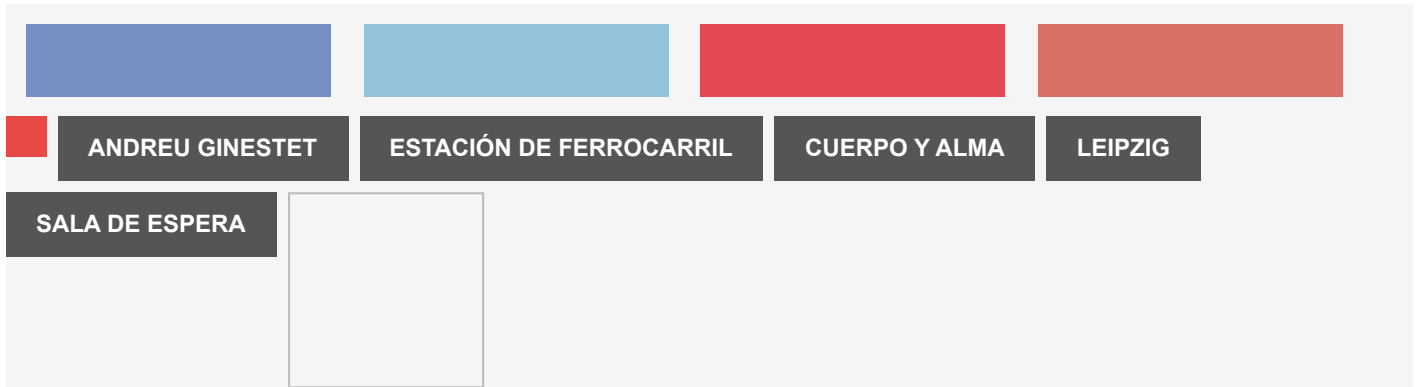
Curator: Marcel Noack

Director: Thomas Oehme, ECE

Images: 1,3,4, 5 Andreu Ginestet, 2 Daniel Reiche

Artist's homepage: www.ginestet.art

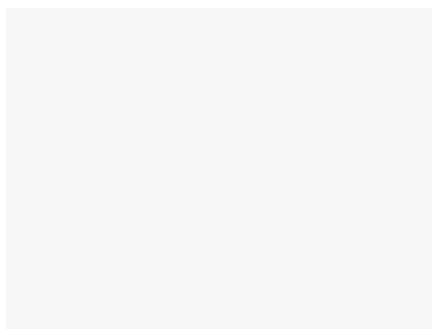
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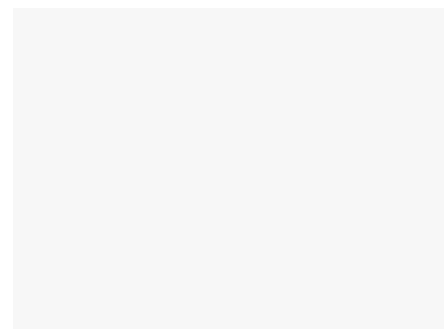
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